

**FICTION CORE COLLECTION**

**EIGHTEENTH EDITION**

**CORE COLLECTION SERIES**

**FORMERLY  
STANDARD CATALOG SERIES**

**MARIA HUGGER, GENERAL EDITOR**

**CHILDREN'S CORE COLLECTION  
MIDDLE AND JUNIOR HIGH CORE COLLECTION  
SENIOR HIGH CORE COLLECTION  
NONFICTION CORE COLLECTION  
FICTION CORE COLLECTION  
GRAPHIC NOVELS CORE COLLECTION  
YOUNG ADULT FICTION CORE COLLECTION**

**FICTION**  
**CORE COLLECTION**

**EIGHTEENTH EDITION**

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# PREFACE

FICTION CORE COLLECTION is a selective list of classic and contemporary works of adult fiction either written or translated into English. This Core Collection is an abridgement of the database available via EBSCOhost from EBSCO Information Services which has an additional two recommendation levels, Lexile® measures, book reviews, and expanded metadata, updated weekly. Contact your EBSCO sales rep for a free trial. EBSCO invites feedback from Core Collections customers at [corecollections@ebSCO.com](mailto:corecollections@ebSCO.com)

## What's in this Edition?

This edition includes more than 8,500 titles at the Most Highly Recommended and Core Collection recommendation levels. For supplemental titles, please consult the online database. A star (★) at the start of an entry indicates that a book is a “most highly recommended” title. These titles constitute a shortlist of the essential books in a given category or on a given subject. There are often a number of recommended titles on a single subject, and the star designation helps a user who wants only one or two.

## Scope and Coverage

The items in the FICTION CORE COLLECTION are considered appropriate for libraries serving adult readers and have been selected with guidance from review sources and the advice of librarian advisors with expertise in fiction. Titles selected for inclusion include popular works deemed to have lasting value to readers as well as new literary and genre titles that have been recognized as significant achievements in their respected areas of literature. The Core Collection excludes non-English-language materials, with the exception of bilingual materials.

Books listed are both hardcover and paperback editions published in the United States, or published in Canada or the United Kingdom and distributed in the United States. Out-of-print titles have been retained in the belief that good fiction is not obsolete simply because it happens to go out of print.

FICTION CORE COLLECTION is a guide to works of fiction only. Users who seek literary criticism, literary history, biographies of authors, and books on the writing of fiction are referred to FICTION CORE COLLECTION's companion publication, NONFICTION CORE COLLECTION

## Preparation

Books included in this edition were selected by experienced collection development librarians representing public, academic, and school libraries across the United States who also act as a committee of advisors on library policy and trends. The names of participating librarians and their affiliations are listed in the Acknowledgments. To suggest improvements for the next edition, please contact [corecollections@ebSCO.com](mailto:corecollections@ebSCO.com).

## Organization

The Core Collection is organized into two parts: the List of Fictional Works and the Indexes.

**Part 1. List of Fictional Works.** Books are listed alphabetically under main entry, usually the author. Each entry also includes information about publisher, date of publication, paging, price, ISBN, and Library of Congress control number; a descriptive abstract; and excerpts from reviews when possible.

**Part 2. Indexes.** The index to books in the List of Fictional Works is divided into two parts: a Name Index and a Title and Subject Index. Access is also provided by genre, form, and literary technique within the Title and Subject Index. This access is one of the Collection's most important features and is especially valued by readers' advisors.





# ACKNOWLEDGMENTS

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The editors would like to thank EBSCO librarian Anne Rusk whose help was instrumental in the creation of this collection.



# DIRECTIONS FOR USE OF THE CORE COLLECTION

## USES OF THE COLLECTION

FICTION CORE COLLECTION is designed to serve a number of purposes:

**As an aid in purchasing.** The Core Collection is designed to assist in the selection and ordering of titles. Annotations are provided for each title along with information concerning the publisher, ISBN, price, and availability. In evaluating the suitability of a work each library will want to consider the special character of the patron base it serves.

**As an aid to the readers' advisor.** Every title in this Core Collection is a recommended work and can be given with confidence to a user who expresses a need based on topic, genre, etc. Reader's advisory and user service are further aided by information about sequels, series, and companion volumes; by the descriptive and critical annotations; and by the subject headings in the Title and Subject Index.

**As an aid in verification of information.** For this purpose full bibliographical data are provided in the List of Works. Entries also include recommended subject headings based upon *Sears List of Subject Headings*. Notes describe editions available, awards, publication history, and other titles in the series. For the most up-to-date metadata please consult the EBSCO*host* FICTION CORE COLLECTION database.

**As an aid in collection maintenance.** Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been demoted to Supplementary or Archival recommendation level (usually because it is no longer in print but sometimes for other reasons), and therefore no longer appears in the print abridgement of the database, that demotion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from library collections.

## ORGANIZATION

The Core Collection consists of two parts: the List of Fictional Works and the Indexes.

### Part 1. List of Fictional Works

Part 1 lists works of fiction in alphabetical order by the last name of the author or by title, if the title is the main entry. References are made from variant forms of authors' names, from names of joint authors, and from names of editors or compilers of short story collections.

Each listing consists of a full bibliographical description. Prices, which are always subject to change, have been obtained from the publisher, when available, and are as current as possible. Entries include notes regarding sequels and publication history, and, whenever possible, an evaluation from a quoted source. The following is an example of a typical entry and a description of its components:

## DeLillo, Don

★The **angel** Esmeralda. Scribner 2011 213p \$24  
ISBN 978-1-4516-5584-1

LC 2011-33996

This book offers a collection of short stories. Various stories include the following themes: “the dread embodied in a child’s random abduction (‘The Runner’), the sense of doom experienced by a jailed financial crook as he listens to a litany of crisis and chaos on TV (‘Hammer and Sickle’) and . . . a sexual encounter on a remote tropical island (‘Creation’). . . . [T]he title story . . . [is a] tale of two nuns set in . . . the South Bronx during the 1970s, at its worst.” (America)

“DeLillo’s first collection of short fiction, compiling stories written between 1979 and 2011, serves as a liberating reminder that terror existed long before there was a war on it.” (N Y Times Book Rev)

The name of the author, Don DeLillo, is given in conformity with *Anglo-American Cataloguing Rules*, 2nd edition, 2002 revision. The star at the start of the title indicates this is a “most highly recommended” title. The title of the book is *The angel Esmeralda*. The book was published by Scribner in 2011.

The book has 213 pages. If it were part of a series, then the series name would follow the page count. It sells for \$24.

The ISBN (International Standard Book Number) is included to facilitate ordering. The Library of Congress control number is provided when available.

Following are two notes supplying additional information about the book. The first is a description of the book. The second is a critical note from the *New York Times Book Review*. Such annotations are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader. Notes are also made to describe special features, sequels and companion volumes, editions available, and publication history.

## Part 2. Indexes

The Title and Subject Index is a single alphabetical list of all the books entered in the Core Collection. Each book is entered under title, which is followed by the name of the author under which the entry for the book will be found in Part 1. Books are also listed under their main subjects or themes, as well as under headings for genre, form, or literary technique, if appropriate. Subject headings and subject cross references are printed in capital letters.

“See” references are made from forms of names or subjects that are not used as headings. “See also” references are made to related or more specific headings.

The following are examples of Index entries for the book cited above:

Title                      The **angel** Esmerelda. DeLillo, D.

Subject                    **SHORT STORIES**  
                                 DeLillo, D. The angel Esmerelda

The Name Index is a list of names and pseudonyms used by authors included in Part 1. This list is included as a separate index for ease of reference, readers’ advisory, and display creation.