

# Primary Sources: Windows into the Past

Primary source documents help students develop a deeper understanding of historical issues and events, often giving them a sense of what it was like to live in a bygone era. Ensure your school offers valuable primary sources to support classroom learning and instruction with EBSCO's Primary Source Digital Collections.

## Key Benefits:

- Enhance school library collection without using any stack space
- Support national, professional, state and Common Core curriculum standards
- Provide material for interdisciplinary learning and research projects
- Encourage students' critical thinking and evaluation skills
- Prepare students for college research

## Key Features:

- Rare and unique magazines, books and historical documents such as letters, diaries, maps, military records, essays, newspaper articles, editorials, images and much more
- User friendly, keyword-searchable interface
- State-of-the-art Digital Archives Viewer, which offers resizing, notetaking, sharing, downloading and citation capabilities
- Seamless integration with EBSCOhost® and EBSCO Discovery Service™

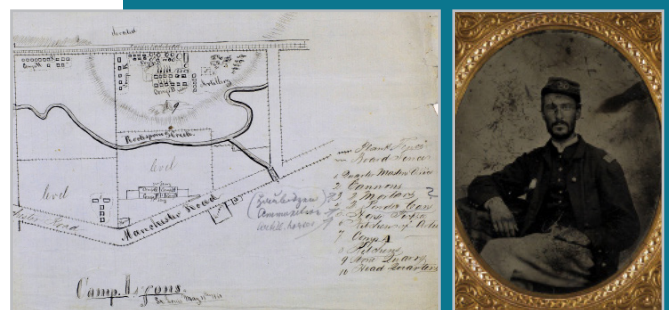
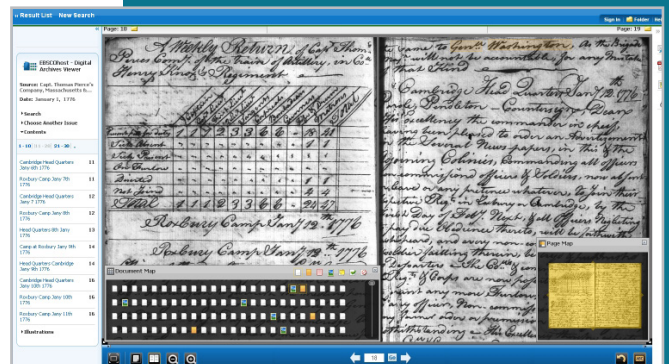
## Primary Source Digital Collections

### African American Historical Series Collection

Newsletters, magazines and other publications related to African American life, culture and religion in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. Topics include slavery and abolition, education and employment, charitable work, churches and more.

### American Theological Library Association Historical Book Collection

More than 29,000 historical books with full text covering international religious thought and practice including ancient cultures, mythology, linguistics, social movements, women's roles in history, education, music and poetry from the 13<sup>th</sup> century through the early 20<sup>th</sup> century.



## Arte Público Hispanic Historical Collection: Series 1 & 2

Sourced from the University of Houston's Arte Público Press, the largest independent publisher of Latino-Hispanic material in the United States, this collection is part of the *U.S. Hispanic Literary Heritage Project*. Approximately 80 percent of the content is in Spanish, and the rest is in English.

- *Series 1 (late 17<sup>th</sup> to late 20<sup>th</sup> centuries)*  
This introductory collection to Latino-Hispanic history is told through newspaper and magazine articles, poetry, essays, editorials, short stories, books, pamphlets and more.
- *Series 2 (late 19<sup>th</sup> to late 20<sup>th</sup> centuries)*  
This rare collection focuses on three major areas:  
1) civil rights leaders and organizations, 2) religious thinkers, and 3) pioneering female writers, journalists and poets. View full issues of newspapers, manuscripts, books, photographs, letters, sermons, essays and more.

## New-York Historical Society Primary Source Collection

This collection includes three digital resources:

- *Revolutionary War Era Orderly Books (1748-1817)*  
These handwritten volumes include official troop orders, movements and accounts of soldiers' daily lives, from the French and Indian War through the War of 1812.
- *Civil War Primary Source Documents (Antebellum to Reconstruction)*  
Unique, often handwritten documents relating to the American Civil War include letters, muster rolls, hand-drawn maps and more.
- *Gateway to North America: The People, Places and Organizations of 19th-Century New York (1766-1922)*  
Reflecting the growth of the first American Metropolis (the center of international trade, industry, culture and immigration), these documents include directories, maps, tourist guidebooks, membership lists, yearbooks and more.

Your one-time purchase of these primary source documents will benefit your students today —  
**and in the future.**

